Of Love

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ABSTRACT

Love is a profoundly tender, passionate affection for a person of the opposite sex. It is a feeling of warm personal attachment or deep affection, as for a parent, child or friend. It is sexual passion or desire, or its gratification. Everyone loves. Everyone gets involved in love affair quite in his unaware. Fish cannot live without water. A living being cannot live without air. Similarly man cannot live without love. Man loves. He has to love. He is bound to love. Thus man willy-nilly loves. Man loves and faces love infinite times from cradle to grave. Then who is a lover? The reply is he who loves is a lover. But a fiancée thinks in a different way. She contends that he who laughs is a lover. Thus love is omnipresent either open or in disguise. They say no politics is also a politics. Similarly, no love is also a love, no style is also a style, no statistics is also a statistics. nothingness implies an existence beyond perception, etc. Love is exposed or expressed or manifested in different forms and features having various degrees and dimensions as well. A wise is guided by motion. A fool is guided by emotion. Emotion has no base thereby no brake at all. As such a fool loves. No risk, no gain implies high risk high gain. A wise wants to love without taking any kind of risk which is next to impossible. So a wise cannot love. He remains unloved. Thus a wise is derived from the tender touch of the warm affectionate lover. A fool is happy with mundane love. A wise is happy with Platonic love. A sacred soul is happy with divine love. The proverb goes many men many minds. Thus all roads lead to Rome.

Keywords: Love, lover, emotion, passion

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Love is a profoundly tender, passionate affection for a person of the opposite sex. It is a feeling of warm personal attachment or deep affection, as for a parent, child or friend. It is sexual passion or desire, or its gratification. Everyone loves. Everyone gets involved in love affair quite in his unaware. Fish cannot live without water. A living being cannot live without air. Similarly man cannot live without love. Man loves. He has to love. He is bound to love. Thus man willy-nilly loves. Man loves and faces love infinite times from cradle to grave. Then who is a lover? The reply is he who loves is a lover. But a fiancée thinks in a different way. She contends that he who laughs is a lover. Thus love is omnipresent either open or in disguise. They say no politics is also a politics. Similarly, no love is also a love, no style is also a style, no statistics is also a statistics. nothingness implies an existence beyond perception, etc. Love is exposed or expressed or manifested in different forms and features having various degrees and dimensions as well. A wise is guided by motion. A fool is guided by emotion. Emotion has no base thereby no brake at all. As such a fool loves. No risk, no gain implies high risk high gain. A wise wants to love without taking any kind of risk which is next to impossible. So a wise cannot love. He remains unloved. Thus a wise is derived from the tender touch of the warm affectionate lover. A fool is happy with mundane love. A wise is happy with Platonic love. A sacred soul is happy with divine love. The proverb goes many men many minds. Thus all roads lead to Rome.

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is enamoured of e.g. in love with life. It is in love with one’s work. Make love implies to woo. It is to embrace and kiss as lovers. It is to engage in sexual intercourse. No love lost means dislike. It is animosity e.g. There was no love lost between the two brothers. Not for love or money is not under any conditions. Out of love is no longer in love. Love in a cottage means marriage on insufficient means. Labour of love means only for love. It is voluntary venture without any expectation of return or monetary gain.

It is to have love or affection for e.g. All her pupils love her. It is to have a profoundly tender, passionate affection for a person of the opposite sex. It is to have a strong liking for. It is to take great pleasure in e.g. to love music. It is to need or require. It is benefit greatly from e.g. Plants love sunlight. It is to make love to. It is to have love or affection, especially for one of the opposite sex. Tenderness, fondness, predilection, warmth are synonymous to love.

- Love, affection, devotion, attachment, infatuation all mean a deep and enduring emotional regard, usually for another person.
- Love may apply to various kinds of regard e.g. the charity of the Creator, reverent adoration toward God or toward a person, the relation of parent and child, the regard of friends for each other, romantic feelings for one of the opposite sex, etc.
- Affection is a fondness for persons of either sex, that is enduring and tender but calm e.g. he has no affection for children.
- Devotion is an intense love for and a steadfast, enduring loyalty to a person. It may also imply consecration to a cause.
- Attachment implies connection by ties of affection, attraction, devotion, etc. and may be felt for inanimate things as well as for people e.g. an attachment to an old hat.
- Infatuation implies a foolish or unreasoning passion or affection, often a transient one e.g. an elderly man’s infatuation for a young girl.
- Lovage is a European, apiaceous herb, Levisticum officinale, cultivated in gardens.
- Loveable is of such a nature as to attract love. It is engaging.
- Love affair is a romantic or sexual relationship or episode between two people who are in love and not married to each other. It is an amour.
- Love, in games, is no score, nothing, nil.
- Love all is neither side has yet scored.
- Love-bite is a red mark on the skin, caused by biting or sucking during sexual play.
- Love-child is a child born to parents who are not married to each other.
- Love-hate relationship is an intense emotional relationship involving feelings of both love and hate.
- Love-letter is a letter between two people expressing the love of one for the other.
- Love apple is tomato as was known formerly.
- Love-begotten is illegitimate.
- Love arrows are fine needles of rutile crystals embedded in quartz.
- Love beads are a long strand of colourful beads worn by both men and women as a symbol of the counterculture.
- Love feast is, among the early Christians, a meal eaten in token of brotherly love and charity. It is a rite in imitation of this, practiced by a number of modern denominations. It is a fellowship meal. It is a banquet or gathering of persons to promote good feeling, honour a special guest, etc.
- Love-feat is an act of courtship.
Love game is a game, as in tennis, in which the losing player or team scores no points.

Love handle, especially slang in US, is excess fat at the sides of the waist.

Love-in-a-mist is an annual European plant of the buttercup family, with finely cut leaves and blue or white flowers.

Love-in-idleness is wild pansy.

Love-juice is a concoction dropped in the eye to excite love.

Love knot is a stylized, decorative knot having four intertwined loops, often used as a token of love.

Lovelace, Richard (1618-56) was an English poet.

Loveless is devoid of or unattended with love e.g. a loveless marriage. It implies feeling of no love.

Love-lies-bleeding is an amaranth, especially, Amaranthus caudatus, having spikes of crimson flowers.

Love light is luster in the eye expressive of love.

Lovell, Sir Alfred Charles Bernard, born in 1931, was a British astronomer.

Lovelock is any lock of hair hanging or worn separately from the rest of the hair. Formerly, it was a long, flowing lock or curl dressed separately from the rest of the hair, worn by courtiers.

Lovelorn means unhappy because one’s love for somebody is not returned by them.

Love is attractively or admirably beautiful. It is beautiful in moral quality. Colloquially, it is delightful, very pleasing to any of the senses, intensely amusing. Lovely and, colloquially, is delightfully e.g. lovely and warm. It is glamorously beautiful woman or girl, especially showgirl. It is charmingly or exquisitely beautiful e.g. a lovely flower. It is having a beauty that appeals to the heart as well as to the eye, as a person, a face, etc. Informally, it implies delightful. It is highly pleasing e.g. to have a lovely time. It is of a great moral or spiritual beauty e.g. She is endowed with a lovely character. Colloquially, it implies very well. It means splendidly e.g. That skirt and blouse go lovely together.

Lovemaking is the act of making love. Specifically, it is wooing or embracing, kissing, etc. It is sexual intercourse.

Love match is a marriage for love only, not for wealth, social status, etc.

Love-monger, rarely, is one who deals in affairs of love.

Love-nest is a place where lovers, often illicit, meet or live.

Love-shaft is a dart of love from Cupid’s bow.

Love potion is a magic drink believed to arouse love or sexual passion, especially, toward a specified person.

Lover is a person who is in love, especially, a man in love with a woman. It is a person, especially, a man, who is involved in a nonmarital affair. It is a paramour. Lovers are a man and woman in love with each other or having a love affair. It is a person who has a strong predilection or liking for something, as specified e.g. a lover of music. It is a person who loves especially, a person who has affectionate regard for others e.g. a lover of mankind. Thus lover is admirer, devotee, of thing, action, or idea e.g. lover of music. It means cleanliness. It is music-lover.

Lovers’ lane is a secluded lane, road, or parking area, as in a park, sought out by lover for its privacy.

Loveseat is a double chair or small sofa seating two persons.

Love set is a set in tennis in which the loser wins no games.

Lovesick is so much in love as to be unable to act in a normal way. It is expressive of such a condition e.g. a lovesick song.

Love-song is a song expressive of or relating to love.

Love-story is a story whose subject-matter is romantic love.

Love-suit is courtship.

Love-token is a gift in evidence of love.

Love some implies lovely. It is lovable.

Loving is feeling or showing love. It is affectionate. It is fond e.g. loving glances.

Loving cup is a large cup, as of silver, usually with two or more handles, given as a prize, award, token of esteem or affection, etc. Formerly, it was a wine cup, usually of large
Love is the exposure of emotion. Emotion has no base thereby no brake at all. As such it causes breakage at any moment. It isolates the lover from the reality. It manifests passion not the person. Passion directs and dictates the motion of a sentimental soul. Either emotion controls sentiment or sentiment controls emotion or both control both simultaneously. Though love is tender and delicate in nature, but emotion renders a lover violent in nature.

Love makes the lover blind. It defuncts the reasoning power. This violent force compels the lover to leave home detaching all relatives and relations as well. Such a victim becomes recklessly dare, cares none and fears not to go anywhere between hell and heaven. The mad victim is ready to do anything to conquer the head and heart of the lover, without thinking the future consequences. It is a fact that if someone thinks for future then he cannot love. He wants to love and get the lover at any cost i.e. by hook or by crook be they fair or foul, it matters little.

Love is the outcome of basic instinct. No insistence is required for its outcome. Also no force of the universe can resist it. Love is either physiological or psychological or a cocktail of both. A person feels its urge from the inner core of its heart. It is the manifestation of emotion already in person. It comes out automatically just like a spring that comes out of a hill spontaneously. It is alias and akin to hunger. A hungry person goes out in quest of food. Similarly, a lover leaves home to meet the partner. A lover beckons a person. Also, a person beckons a lover. It is a bi-partite issue, seldom a one-sided game. None can resist a hungry person. A hungry person is satisfied after full stomach. Likewise, a lover is active till it serves and satisfies its passion in all respect.

Love is not permanent in nature. It is not constant. It is never constant. Today there is love. Tomorrow there may be nolove. It may go elsewhere, just like naughty wind. It beckons. It leaves. Thus the mood and motive of love is gloriously so uncertain. Someone may laugh for someone. Someone may laugh at someone. Only a judicious soul can realise the inner meaning of it. An experienced lover gets beckon of love. But the person may not keep love in the safe custody permanently. Only a blessed soul enjoys eternal love.

A fool is deserted. Also a tender soul experiences desertion. It mourns. It weeps. It repents. A tender soul should not love to protect itself from the pain of separation. The paradox is that only a tender soul falls in love, even knowing the fate. It believes. It depends. It is cheated. Someone likes to torture. Someone likes to be tortured. The tender soul belongs to the second category.

Love is tender in nature. But the paradox is that tender love converts a tyrant into a saint. Conversely, a tender soul becomes hardened and criminal in absence of love. Thus tender love bears immense power.

Love lasts among equal status. It does not mature when the level is different. Yet there occurs separation between equal statuses even. It seems here personality conflict plays a crucial role. Sometimes, a couple, hailing from two diagonally opposite socio economic status, live happily. It is culture free. Also it may be quality free. As such it is very difficult to predict the stability of love between two lovers.

Love continues between two lovers. Marriage separates them. So they want not to marry. They are afraid of any kind of bondage. Rather they hate bondage. Both are careerist. Careerist is always selfish. Thus the orphan houses become overcrowded by the midnight illegitimate children. Such a child becomes prodigal being deprived from parental affection. Thus live together is not illegal, it is immoral.

A sentimental soul cannot bear the pains of separation. It commits suicide. Those who commit suicide do not know that life has its sweet side too. As such sensitive souls are well advised not to love. But the paradox is that sentiment is the chief ingredient of love.

Everyone loves. Everyone gets involved in love affair quite in his unaware. Fish cannot live without water. A living being cannot live without air. Similarly man cannot live without
love. Man loves. He has to love. He is bound to love. Thus man willy-nilly loves. Man loves and faces love infinite times from cradle to grave. Then who is a lover? The reply is he who loves is a lover. But a fiancée thinks in a different way. She contends that he who laughs is a lover. Thus love is omnipresent either open or in disguise. They say no politics is also a politics. Similarly, no love is also a love, no style is also a style, no statistics is also a statistics, nothingness implies an existence beyond perception, etc.

**CONCLUSION**

Love is omnipresent with its immense existence. It is exposed or expressed or manifested in different forms and features having diversified degrees and dimensions as well. A wise is guided by motion. A fool is guided by emotion. As such a fool loves. No risk, no gain implies high risk high gain. A wise wants to love without taking any kind of risk which is next to impossible. So a wise cannot love. He remains unloved. Thus a wise is derived from the tender touch of the warm affective lover. A fool is happy with mundane love. A wise is happy with Platonic love. A sacred soul is happy with divine love. The proverb goes many men many minds. Thus all roads lead to Rome.

**REFERENCES**

No references, since the present article is an outcome of Creative Writing.